

Student's Name _____

Teacher's # _____ Branch _____

Score: _____ (Check one): *passed* _____ *needs more study* _____

Total Perfect Score = 93 Passing Score = 65 (70%) Convention Eligibility = 75 (80%)

Keyboard
3

CERTIFICATE OF MERIT™



Musical Knowledge Examination

KEYBOARD: LEVEL 3

2008 Edition

Ear Training – Set C

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1. Name the Major key for each of these key signatures. (6 points)

____ Major ____ Major ____ Major ____ Major ____ Major ____ Major

2. Name the minor key for each of these key signatures. (3 points)

____ minor ____ minor ____ minor

3. Add the sharps (#) or flats (b) to complete these scales. (5 points)

d minor, harmonic form

Bb Major

e minor, natural form

B Major

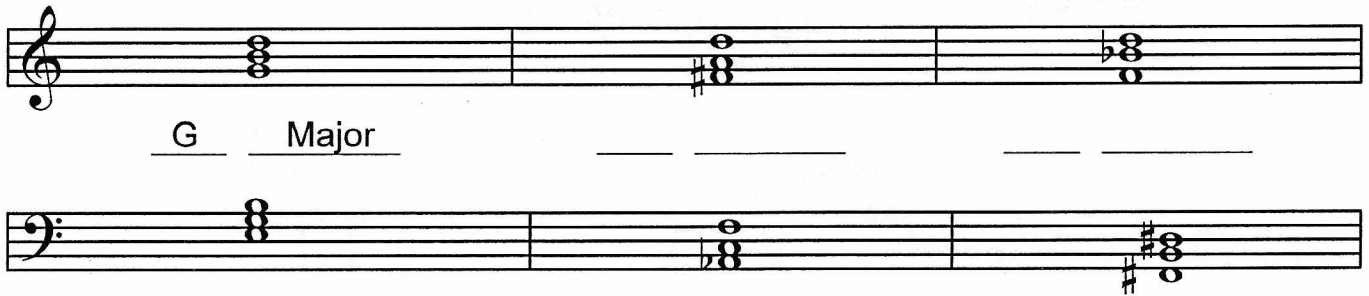
A Major

4. Name each interval. Tell whether each is Major or Perfect. The first one is given. (7 points)




P5
(example) _____

5. Name each triad with its root (letter name) and quality (Major or minor). The first one is given. (5 points)



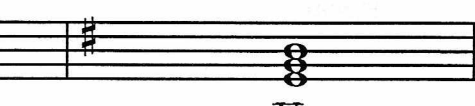
G Major _____

6. Name the inversion for each triad (R, 1st, or 2nd). The first one is given. (5 points)



1st _____

7. Check the correct Roman Numeral for each triad. The first one is given. (5 points)

Key of C Major	Key of E Major	Key of D Major
		
<input checked="" type="checkbox"/> V <input type="checkbox"/> I <input type="checkbox"/> IV	<input type="checkbox"/> V <input type="checkbox"/> I <input type="checkbox"/> IV	<input type="checkbox"/> V <input type="checkbox"/> I <input type="checkbox"/> IV
Key of A Major	Key of G Major	Key of C Major
		
<input type="checkbox"/> V <input type="checkbox"/> I <input type="checkbox"/> IV	<input type="checkbox"/> V <input type="checkbox"/> I <input type="checkbox"/> IV	<input type="checkbox"/> V <input type="checkbox"/> I <input type="checkbox"/> IV


13. For each statement, write T for true or F for false. (11 points)

a. _____ *Adagio* means to play quickly.

b. _____ *tre corde* means to use the pedal on the right.

c. _____ *accel.* means to play gradually faster.

d. _____ *andante* means to go back to the beginning

e. _____ This symbol indicates legato pedal: 

f. _____ *molto* means much or greatly.

g. _____ *una corda* means to press the left pedal (or soft pedal).

h. _____ d minor is the relative minor of F Major.

i. _____ *poco* means to play gradually softer.

j. _____ *spiritoso* means to play sadly.

k. _____ This is an example of repetition.



Answer these questions about this example from a March by J.S. Bach. (12 points)

14. What is the Major key? _____
15. How else can the time signature be written? _____
16. Name the circled five finger pattern in measures 2-3. Tell if is Major or minor. _____
17. What accidental is used in measure 3? _____
18. Name each circled chord with its root (letter name) and quality (Major or minor).
 a. _____
 b. _____
 c. _____
19. Name each boxed interval (M2, M3, P4, etc.).
 1. _____
 2. _____
 3. _____
20. The left hand part of measures 2-3 is written below.
 Write the counts for its rhythm under the notes. (2 points)

Answer these questions about this music from a Sonatina by Clementi. (10 points)

21. How many beats are in each measure? _____
22. What type of note receives one beat? _____
23. What does *dolce* mean? _____
24. What does the symbol *fz* in measure 2 mean? _____
25. This music is in F Major. Check the correct Roman Numeral for each circled chord.
 - a. ___ I ___ IV
 - b. ___ V ___ I
26. Name the scale that is boxed in measures 6-7. Be sure to tell whether it is Major or minor. _____
27. The piece has a V-I cadence in measures 5-6. What is the name for this cadence? _____
28. What does the symbol ||: at the end of the example mean? _____
29. Write the counts under these notes, taken from measure 7.

EAR TRAINING EVALUATION

This is your Level 3 ear training evaluation. Listen to each question and its musical example. Mark (or circle) your answer. Each example will be played two times. (10 points)

1. Recognition of Major or minor in a four-measure phrase.



___ Major

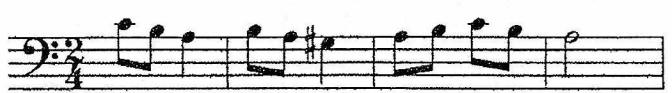


___ minor

2. Recognition of Major or minor in a four-measure phrase.



___ Major



___ minor

3. ___ Legato touch ___ Staccato touch

4. Recognition of Major or minor triads.

Ex. 1 Major ___ minor ___

Ex. 2 Major ___ minor ___

5. Recognition of Major and Perfect intervals.

Ex. 1 Major 2nd ___ Major 3rd ___

Ex. 2 Perfect 4th ___ Major 7th ___

Ex. 3 Perfect 5th ___ Major 6th ___

6. Recognition of meter in a four-measure phrase.

$\frac{3}{4}$ time ___ $\frac{2}{4}$ time ___

7. Recognition of tempo.

Adagio ___ Spiritoso ___